



20th Century American Studio Crafts
THE AUTHORS

Janet Koplos, lead author, is a Phi Beta Kappa graduate of the University of Minnesota School of Journalism and Mass Communications and earned a master's degree in art history from Illinois State University. She has been writing regularly on all art mediums for 25 years, in newspapers, magazines, catalogs and books. She was awarded a National Endowment for the Arts critic's grant in 1978, and since 1990 has been an editor at *Art in America* magazine in New York City. Since 1976 she has written approximately 2,500 articles, reviews, essays and chapters. She is the author of *Contemporary Japanese Sculpture* (1991) and *Gyongy Laky* (2003). She has lectured extensively, and has juried, critiqued and consulted. Her services to the field include stints on the boards of the Twin Cities *Journalism Review* and the American Section of the Association Internationale de Critiques d'Art, and the College Art Association's Frank Jewett Mather Award Committee. She is on the faculty of the Parsons New School of Design, teaching "Criticism: Concept and Practice." The particular strengths she brings to this project are her journalism training as a clear writer; her long exposure to the entire spectrum of crafts, art, architecture and design; and her decades of experience in editing.

Bruce Metcalf, presents interests and skills complementary to those of his co-author. He is a practicing artist with 33 solo exhibitions, 244 shows in the United States and 30 abroad. A graduate of Syracuse University with an MFA from Tyler School of Art, he has 16 years experience teaching jewelry and metalsmithing at Kent State University in Ohio, the University of the Arts in Philadelphia, and other institutions. He has also taught a history of modern crafts course at several universities, including Hanyang University in Seoul, Korea. His major awards include a Pew Fellowship in 1996, and two National Endowment for the Arts Fellowships in 1992 and 1977. Metcalf also has a long record of philosophical and critical consideration of the crafts. From 1987 until 2000, he wrote "Recent Sightings" a regular column for *Metalsmith* magazine. He is widely known for two important essays that appeared in *American Craft* magazine, "The Hand: At the Heart of Craft" in 2002, and "Replacing the Myth of Modernism" in 1993. In recognition of the influence of his writings, he has been invited to speak at symposia and conferences from Australia to Sweden. As a skilled maker with experience not just in metalsmithing, but in ceramics, furniture making and weaving, Metcalf has an intimate knowledge of how craft technique influences both the conception and design of craft objects. He brings to this project the sensibility and concerns of a maker, along with substantial writing experience and 34 years of immersion in the issues of American studio Crafts.