

2008 Craft Research Fund Grants Awarded

The Center for Craft, Creativity and Design, is pleased to announce the awards from the **CRAFT RESEARCH FUND** for projects and graduate research. A total of 19 applications for research project grants and 13 applications for graduate research grants. The Center for Craft, Creativity and Design board approved the panel recommendation awarding 10 grants totaling \$95,000. *The mission of the Craft Research Fund is to advance, expand and support scholarship on U.S. studio craft.*

2008 Craft Research Fund Research Project Awards

Grants up to \$15,000 for research, writing, support documentation, images or rights to use images or text, as part of the research yet to be completed.

\$67,900 was awarded to 5 of the 19 proposals.

\$10,000 Mark Shapiro

Support research, editing and writing of a monograph on the ceramic artist Karen Karnes that will accompany a major museum retrospective.

\$15,000 Maria Elena Busnek

Extra/Ordinary: Craft Culture and Contemporary Art is a scholarly anthology comprised of sixteen original essays reflecting a spectrum of perspectives on the recent explosion of contemporary artists' uses of craft media.

\$15,000 Stephanie Zollinger

While there has been much attention and excitement to the aesthetic side of Jack Lenor Larsen's work, this research would be the first to document the process by which Larsen designs were initiated, brought to production and marketed.

\$12,900 Miguel Gómez-Ibáñez, North Bennett Street School

Christine Compston, Phd., researcher

Complete research and write a history of the North Bennett Industrial School, tracing the evolution of a pioneering institution in craft education through 125 years of cultural and economic change.

\$15,000 Betty Bright

To reveal the forces behind the renewal of the craft of letterpress printing for the 21st century, through context (1980-), close study of 3 printers, and analysis of the author's 12-month immersion in studio work and at U.S. conferences.

2008 Craft Research Fund Graduate Research Awards

Grants of up to \$10,000 support research related to a thesis or dissertation relating to U.S. studio craft by students enrolled in graduate programs in any accredited college or university.

\$27,000 was awarded to 5 of the 13 proposals. The following received grants:

\$5,000 Sandra Jenkins, Corcoran College of Arts & Design

Master's thesis research on the National Society of Craftsmen (1906-1920): The society's role in the evolution of twentieth-century craft, from the American Arts and Crafts Movement to the inception of the Studio Craft Movement.

\$10,000 John T. Synder, East Carolina University

This project will explore the development of the United States handcrafted guitar tradition by chronicling its evolution from a 1960s cultural anachronism to a present day fully cultivated craft widely hailed as the "Golden Age" of guitar construction.

\$3,500 Gabriel Craig, Virginia Commonwealth University

Gabriel Craig will lead an interdepartmental coalition at VCU in the study of Aesthetic/ Arts and Crafts Movement materials currently in the collection of G. Krug and Son, the oldest continuously operating ironworks in the country,

\$5,000 Jennifer Lindsay, Corcoran College of Arts & Design

To conduct primary research in archives and museum collections to support the development of a thesis (M.A. + H.D.A) on Mary Walker Phillips, knitting, and the Cranbrook Educational Experience.

\$3,500 Scott Perkins, Bard Graduate Center

Studies in the Decorative Arts, Design & Culture

This project will examine the career of Eugene Beyer Masselink (1911-1962) including designs for wall murals, decorative screens, and graphics for Frank Lloyd Wright's public and private commissions while at the Taliesin Fellowship.