

2008 WINDGATE MUSEUM INTERNSHIPS ANNOUNCED

This is the third year Center for Craft, Creativity and Design has administered the Windgate Museum Internship Award program, providing \$5,000 to four museums for paid internships. The goal of the program is to expand the number of future curators with experience and expertise on studio craft artists and their work. BFA, MA, and MFA students should send a letter of interest together with their vitae to the museum. The museum will select the interns.

The Museum of Fine Arts, Boston

TWO Intern Positions: The two internships will be scheduled consecutively. Each intern will work with the assistant curator of American decorative arts and sculpture on either of two projects involving the MFA's large collection of studio craft. One project will be conducting oral history interviews with artists represented in the Daphne Farago collection of contemporary jewelry, a recent gift to the MFA of more than 600 objects. The other project will involve researching the Museum's collection of contemporary ceramics, glass, and furniture, planning future gallery installations of the studio craft collections, and cataloguing incoming acquisitions of studio craft objects. B.A. in art history or a related academic field required; graduate study is strongly preferred. The first internship will begin in June 2008, and the second internship may begin in October 2008. Each position will be for five days a week for 12 weeks, although alternate schedules may be arranged.

Application deadline – March 14, 2008 include curriculum vita and cover letter to:

Senior Manager of Employment
Human Resources Department
Museum of Fine Arts, Boston
465 Huntington Ave, Boston, MA 02115

No phone calls, please. Only those selected for consideration will be contacted. The Museum is an equal opportunity employer committed to diversity.

The Museum of Fine Art Houston

Intern Position description: In 2009, the MFAH will mount an exhibition of contemporary glass from the collection of Dennis and Barbara DuBois. Focusing on master artists in the field, the exhibition will contain approximately 40 pieces. The intern will research artists and individual works in the collection in preparation for the exhibition catalogue. Duties will also include working with the education staff to develop related programs, the design department on the exhibition design, and the public relations department on press materials.

Application deadline – March 14, 2008 include curriculum vita and cover letter to:

Cindi Strauss, Curator of Modern and Contemporary Arts and Design
The Museum of Fine Arts, Houston
PO Box 6828, Houston, TX 77265-6826
FAX 713-639-7399 cstrauss@mfah.org

Fuller Craft Museum

Intern Position description: Fuller Craft Museum seeks an intern for its Exhibitions department. This intern will work closely with the Exhibitions Manager to provide support for a number of upcoming exhibitions. Duties will include online research, general administrative work, data entry, and assistance with installation of the exhibits. Candidates should have experience with Studio Art (especially with craft materials) and/or Art History. College upperclassmen or graduate students are preferred. Candidates must have excellent attention to detail, a good sense of humor, the ability to work in a past paced environment, knowledge of Microsoft Office. Knowledge of Quark and/or Photoshop would be lovely, but not required. Applicants must be able to meet deadlines, work autonomously, and be creative in developing exciting materials. The candidate must be flexible and willing to work on a wide variety of projects.

Application deadline - March 14 ,2008 by emailing a cover letter and resume to: exhibitions@fullercraft.org. Please put “Curatorial Intern” in the subject line.

NEW 5th Windgate Internship

With The Research Department of the Victoria and Albert Museum, London
Intern Position description: The intern will work under the direction of Glenn Adamson, Head of Graduate Studies and Deputy Head of Research at the V&A, on two projects: an anthology about craft history and theory, to be published by Berg in 2009; and the exhibition Postmodernism, to be held at the V&A in 2011. The first of these projects will entail securing permissions for reprinted texts and images from past publications, and obtaining or creating digital files of these existing texts. The second will involve research on craft in the era of postmodernism (roughly 1970 to 1990), particularly centering on locating relevant texts, and objects of interest for potential loan within American collections.

Application Deadline -April 1, 2008 by emailing curriculum vita and cover letter to: Glenn Adamson, Head of Graduate Studies g.adamson@vam.ac.uk

The Windgate Museum Intern Fellowships will be announced in CCCD’s May ENEWS with the recipients of the ten \$15,000 Windgate Fellowships awarded nationally to graduating seniors. For more information on the Windgate Fellowship Program contact dmagie@craftcreativitydesign.org.