

2009 Craft Research Fund – GRADUATE RESEARCH GRANTS

THE MISSION of the Craft Research Fund Graduate Research Grants is to encourage, expand and support graduate research in United States Craft (contemporary and decorative arts).

GOALS

- To support innovative research on artistic and critical issues in craft theory, practice and history
- To explore the inter-relationship among craft, art, design and contemporary culture
- To foster new cross-disciplinary approaches to scholarship in the craft field in America
- To advance investigation of neglected questions in United States craft history and criticism

HISTORY

This program and other projects developed from discussions by craft leaders during annual Think-Tanks hosted each spring beginning in 2002, at the Center for Craft, Creativity and Design (CCCD) in Hendersonville, North Carolina. Reports of all retreats can be found at the CCCD website under Research at www.craftcreativitydesign.org/research/reports.php. Applicants are encouraged to read the 2004 report for an understanding of the development of the program.

This is the fifth year of the national grant program. A description of the 2005, 2006, 2007 and 2008 Graduate Research Grants can be found on the CCCD website. www.craftcreativitydesign.org/research/grants.php.

DEADLINE

Application for **2009 Graduate Research Grants** must arrive no later than **5pm, July 1, 2009**.

Notification of Graduate Research Grant awards will be released mid-September for projects beginning October 1, 2009. ***Work outlined in the grant request must be completed with a final report within 18 months of the award, with a status report due midway through the research.***

Mail to: Craft Research Fund
Center for Craft, Creativity and Design
PO Box 1127
Hendersonville, N.C. 28793

FED EX to: Craft Research Fund
Center for Craft, Creativity and Design
1181 Broyles Road
Hendersonville, NC 28791
828-890-2050

OTHER OPPORTUNITIES:

Craft Research Fund Travel Grants of \$500 will be awarded to applicants who have been invited to speak at the College Art Association panel in Chicago from the perspective of United States craft. Applications must be submitted at least a month prior to the conference and funding will be sent following presentations at the CAA conference.

Application Process: A letter of request for travel support, a copy of an invitation to participate on a College Art Association panel, and a copy of the session abstract that relates in some way to United States craft should be sent no later than one month prior to the conference. Support for travel, lodging or other expenses associated with the panel will be reimbursed up to \$500. Send application to the above address.

James Renwick Fellowship in American Craft offered by The Smithsonian American Art Museum and its Renwick Gallery invites applications January 15th of each year. This fellowship is available for research in American studio crafts or decorative arts, and supports independent and dissertation research. Both pre- and postdoctoral applicants will be considered as well as scholars with equivalent education, experience, and publication history. The stipend for a one-year pre-doctoral fellowship is \$25,000 plus research and travel allowances. The stipend for a one-year senior or postdoctoral fellowship is \$40,000 plus research and travel allowances. Terms of residency range from three to twelve months; stipends are prorated for periods of less than twelve months. Contact: Fellowship Office, Smithsonian American Art Museum, (202) 275-1557, fellowships@saamfellowships.si.edu.

For information on other Smithsonian fellowships visit <http://AmericanArt.si.edu/fellowships>.

2009 Craft Research Fund – GRADUATE RESEARCH GUIDELINES

CRAFT RESEARCH FUND GOALS:

- To support innovative research on artistic and critical issues in craft theory, practice and history
- To explore the inter-relationship among craft, art, design, and contemporary culture
- To foster new cross-disciplinary approaches to scholarship in the craft field in the United States
- To advance investigation of neglected questions in United States craft history and criticism

GRANT PROGRAM OVERVIEW

Grants of up to \$10,000 will be awarded to support research for a thesis or dissertation relating to United States craft by students enrolled in graduate programs in any accredited college or university. No capital equipment purchases are eligible for support. Travel expenses may be included if justified by the research.

ELIGIBILITY

Students must be currently enrolled in a graduate program in an accredited college or university with a supporting letter from the student's primary advisor. Research must relate to a thesis or dissertation. ***This grant program is not about the creation of artwork.***

Examples might be:

- Narratives addressing work by artists using traditional craft media
- New understanding of the relationship between hand-made production and digital technologies
- Contributions to the history of the studio craft movement
- The role of craft production within cultural tourism
- Or other topics that offer fresh perspectives within the field

Applicants requesting support for research on individual craft artists should refer to www.aaa.si.edu on how the research could compliment or expand the oral histories of the Smithsonian Laitman Documentation Project for Craft and Decorative Arts in America.

CRITERIA/REVIEW PROCESS

A panel composed of craft curators, faculty, and/or scholars will review proposals and evaluate them based on the following criteria:

- The thesis or dissertation topic relates to one or more of the goals of the Craft Research Fund program.
- The student demonstrates s/he is familiar with existing research on the topic.
- The proposed research is feasible based on the timeline, expertise and budget reflected in the application.
- The research will advance scholarship and knowledge in the field of Craft in the United States.

DEADLINE

FIVE COPIES of the application must arrive no later than 5pm, July 1, 2009. Notification of awards will be released mid-September for projects beginning October 1, 2009 to be completed within 18 months.

CRAFT RESEARCH FUND

2009 GRADUATE RESEARCH APPLICATION

Proposal to be submitted as follows:

Enclose a self-addressed stamped postcard with the application to enable CCCD to acknowledge receipt of the proposal.

Please submit FIVE full copies of the proposal in the following order.

Student name and name of college or university must be at the top of each page.

Cover sheet and budget sheet to be downloaded from CCCD website.

Page 1.	Cover sheet
Page 2.	Summarized in <u>one page</u> : a) research question and relevance to advancement of United States craft b) research methodology c) degree sought and projected date of graduation d) timeline and schedule for completing research
Page 3.	Identify three other scholars/colleagues who have written the three most significant works on/around your topic, and describe how your work parallels and pushes the topic forward.
Page 4	Budget in form provided
Page 5-6	Vitae/Bio of relevant education and experience (<u>no more than 2 pages</u>)
Page 7	Supporting letter from student's primary advisor
Page 8-12	Description of research , how it relates to the thesis or dissertation, and how the research relates to the goals of the Craft Research Fund. <u>No less than 12 point type and no more than 5 pages</u>
Page 13	Optional one page of image or images if this will compliment or add clarity to proposal

Application must arrive no later than 5pm, July 1, 2009. Proposals will be reviewed by the staff of Center for Craft, Creativity & Design for completeness and evaluated by the panel. Panel recommendations will be approved by the board of the Center for Craft, Creativity and Design. Awards will be announced mid-September 2009 for a start date of October 1, 2009.

REQUIREMENTS OF GRADUATE RESEARCH GRANT RECIPIENTS

- Eighty-five percent of the grant will be awarded upon return of a signed contract.
- Recipients will provide a status report on the project by August 15, 2010.
- The final fifteen-percent will be awarded upon receipt of an abstract and a final report of the research. Completion of project and final report are due within 18 months of October 1, 2009 start date.
- Recipients will acknowledge support of the "UNC Center for Craft, Creativity and Design, CRAFT RESEARCH FUND" in any publications or presentations resulting from the grant.
- Students will provide a copy of the completed thesis or dissertation relating to the research grant for the archives at the Center for Craft, Creativity and Design, preferably as part of the final report.

CRAFT RESEARCH FUND

2009 GRADUATE RESEARCH APPLICATION

A national grant program administered by the Center for Craft, Creativity and Design,
A regional center for the University of North Carolina.

The deadline for 2009 grant applications must arrive no later than 5pm, July 1, 2009

COVER SHEET

Grant amount requested: \$ _____

Name _____

Address _____

City, State, Zip _____

Phone _____ FAX _____

Email address _____

Website (if applicable) _____

Description of research ***in no more than 200 characters*** (characters NOT words)

Faculty advisor contact information

Name/title _____

College/University _____

Email address _____

Phone _____

CRAFT RESEARCH FUND

2009 GRADUATE RESEARCH APPLICATION

RESEARCH BUDGET

*You may attach up a one-page budget narrative to further explain any of the line items.
A match is not required.*

INCOME

Institutional Support (if applicable)	_____
Other grants, fellowships, scholarships for research (identify and indicate if pending or awarded)	_____
_____	_____
_____	_____
In-Kind Support (describe)	_____
_____	_____
Grant request	_____

TOTAL	_____

EXPENSES

	TOTAL	GRANT
1. Contracted services (such as photography)		
_____	_____	_____
2. Travel (include lodging and meals)		
_____	_____	_____
_____	_____	_____
3. Right/reproductions for images, text		
_____	_____	_____
4. Other expenses (identify)		
_____	_____	_____
_____	_____	_____
TOTAL	_____	_____