

2009 Craft Research Fund – PROJECT GRANTS

THE MISSION of the Craft Research Fund is to advance, expand and support scholarship in United States craft (contemporary and decorative arts).

GOALS

- To support innovative research on artistic and critical issues in craft theory, practice and history
- To explore the inter-relationship among craft, art, design and contemporary culture
- To foster new cross-disciplinary approaches to scholarship in the craft field in America
- To advance investigation of neglected questions in U.S. craft history and criticism

HISTORY

This program and other projects developed from discussions by craft leaders during annual Think-Tanks hosted each spring beginning in 2002 at the Center for Craft, Creativity and Design (CCCD) in Hendersonville, North Carolina. Reports of all retreats can be found at the CCCD website under Research at www.craftcreativitydesign.org/research/reports.php. Applicants are encouraged to read the 2004 report for an understanding of the development of the program.

This is the fifth year of the grant program. A description of the 2005, 2006, 2007 and 2008 Project and Graduate Research Grants can be found on the CCCD website.

www.craftcreativitydesign.org/research/grants.php.

DEADLINE

Application for **2009 Project Grants** must arrive no later than **5pm, July 1, 2009**.

Notification of Project Grant awards will be released mid-September for projects beginning October 1, 2009.

Work outlined in the grant request must be completed with a final report within 18 months of the award, with a status report due midway through the research.

Mail to: Craft Research Fund
Center for Craft, Creativity and Design
PO Box 1127
Hendersonville, N.C. 28793

FED EX to: Craft Research Fund
Center for Craft, Creativity and Design
1181 Broyles Road
Hendersonville, NC 28791
828-890-2050

OTHER OPPORTUNITIES:

Craft Research Fund Travel Grants of \$500 will be awarded to applicants who have been invited to speak at the College Art Association panel in Chicago from the perspective of United States craft. Applications must be submitted at least one month prior to the conference and funding will be sent following presentations at the CAA conference.

Application Process: A letter of request for travel support, a copy of an invitation to participate on a College Art Association panel, and a copy of the session abstract that relates in some way to United States craft should be sent no later than one month prior to the conference. Support for travel, lodging or other expenses associated with the panel will be reimbursed up to \$500. Send application to the above address.

James Renwick Fellowship in American Craft offered by The Smithsonian American Art Museum and its Renwick Gallery invites applications January 15th of each year. This fellowship is available for research in American studio crafts or decorative arts, and supports independent and dissertation research. Both pre- and postdoctoral applicants will be considered as well as scholars with equivalent education, experience, and publication history. The stipend for a one-year pre-doctoral fellowship is \$25,000 plus research and travel allowances. The stipend for a one-year senior or postdoctoral fellowship is \$40,000 plus research and travel allowances. Terms of residency range from three to twelve months; stipends are prorated for periods of less than twelve months. Contact: Fellowship Office, Smithsonian American Art Museum, (202) 275-1557, fellowships@saamfellowships.si.edu.

For information on other Smithsonian fellowships visit <http://AmericanArt.si.edu/fellowships>.

2009 Craft Research Fund – PROJECT GRANTS GUIDELINES

CRAFT RESEARCH FUND GOALS:

- To support innovative research on artistic and critical issues in craft theory, practice and history
- To explore the inter-relationship among craft, art, design and contemporary culture
- To foster new cross-disciplinary approaches to scholarship in the craft field in America
- To advance investigation of neglected questions in United States craft history and criticism

GRANT PROGRAM OVERVIEW

Grants up to \$15,000 will be awarded to support research relating to the goals of the Craft Research Fund. Grant funds may be used to support documentation such as images or rights to use images or text, as part of the research *yet to be completed*. The grant awards are not for the printing of already completed research.

ELIGIBILITY

Proposals are welcome from academic researchers, independent scholars, and museum curators. General overhead (indirect administrative expenses) is not eligible for university-based projects. No capital equipment purchases are eligible for support. *Graduate students should apply through the Craft Research Fund Graduate Research Grant.*

Examples might be:

- Narratives addressing work by artists using traditional craft media
- New understanding of the relationship between hand-made production and digital technologies
- Contributions to the history of the studio craft movement
- The role of craft production within cultural tourism
- Or other topics that offer fresh perspectives within the field

Applicants requesting support for research on individual craft artists should refer to www.aaa.si.edu on how the research could compliment or expand the oral histories of the Smithsonian Laitman Documentation Project for Craft and Decorative Arts in America.

Proposals must identify intended audiences and/or publishing opportunities. These may include stand-alone publications, peer-reviewed journals, papers presented at a scholarly conference, university colloquium or public forum, or a museum catalogue. If the research audience involves a museum, nonprofit or university public forum, a letter of support from the partner institution must be included with the application.

CRITERIA/REVIEW PROCESS

A peer panel of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, will evaluate applications based on the following criteria:

- If completed properly, the proposal will advance scholarship and knowledge in the field of United States Craft.
- Research that will have a positive effect on the craft field in the United States.
- The plan for dissemination identifies the audience, is reasonable, and has supporting documentation as appropriate.
- The project is feasible based on the timeline, expertise, and budget reflected in the application.
- The project addresses the goals of the Craft Research Fund.

DEADLINE

FIVE COPIES of the application must arrive no later than 5pm, July 1, 2009. Notification of awards will be released mid-September for projects beginning October 1, 2009 to be completed within 18 months.

Proposal to be submitted as follows:

Enclose a self-addressed stamped postcard with the application to enable CCCD to acknowledge receipt of proposal.

**Please submit FIVE full copies of the proposal in the following order.
*Cover sheet and budget sheet to be downloaded from CCCD website.***

- Page 1. Cover sheet
- Page 2. Summarized in one page:
a) research question and relevance to the advancement of craft
b) goals and objectives of the project
c) research methodology
d) dissemination plan
- Page 3 Identify three other scholars/colleagues who have written the three most significant works on/around your topic, and describe how your work parallels and pushes the topic forward.
- Page 4. Timeline and schedule for completing the project.
Projects must be completed within 18 months of start date, October 1, 2009.
- Page 5. Budget page provided below
- Page 6-7 Vitae/Bio of relevant education and experience (no more than 2 pages)
- Page 8-12 The **project description** in no less than 12 point type (no more than 5 pages)
- Page 13-14 Letters of support from institutions, publications, organizations, and/or participants, other than the applicant, listed as principal to the project.
- Page 15 Optional page for image or images that would compliment or add clarity to the proposal

Application must arrive no later than 5pm July 1, 2009. Proposals will be reviewed by staff of the Center for Craft, Creativity and Design for completeness and evaluated by peer-review readers. Awards will be approved by the board of the Center for Craft, Creativity and Design and announced mid-September 2009 for an October 1, 2009 start date.

REQUIREMENTS OF GRADUATE RESEARCH GRANT RECIPIENTS

- Eighty-five percent of the grant will be awarded upon return of a signed contract.
- Recipients will provide a status report on the project by August 15, 2010.
- The final fifteen-percent will be awarded upon receipt of an abstract and a final report of the research. Completion of project and final report are due within 18 months of October 1, 2009 start date.
- Recipients will acknowledge support of the “UNC Center for Craft, Creativity and Design, CRAFT RESEARCH FUND” in any publications or presentations resulting from the grant.
- Recipients will provide a copy of any publication produced relating to the research grant for the archives at the Center for Craft, Creativity and Design, preferably as part of the final report.

CRAFT RESEARCH FUND

2009 PROJECT APPLICATION

A national grant program administered by the Center for Craft, Creativity and Design,
A regional center for the University of North Carolina.

The deadline for 2009 grant applications must arrive no later than 5pm, July 1,2009

COVER SHEET

Grant amount requested: \$_____

Name _____

Address _____

City, State, Zip _____

Phone _____ FAX _____

Email address _____

Website (if applicable) _____

Description of research ***in no more than 200 characters*** (characters NOT words)

CRAFT RESEARCH FUND

2009 PROJECT APPLICATION

PROJECT BUDGET

You may attach up a one-page budget narrative to further explain any of the line items. A match is not required, but encouraged.

INCOME

Institutional Support (if applicable)	_____
Other grants and contributions (identify and indicate if support is pending or approved)	
_____	_____
_____	_____
_____	_____
In-Kind Support (describe)	
_____	_____
Grant request	_____

TOTAL	_____

EXPENSES

	TOTAL	GRANT
1. Primary research (salaries, fees, stipends) List researchers name, amount – describe deliverables on narrative		
_____	_____	_____
2. Contracted services (intern, photographing...)		
_____	_____	_____
3. Travel (include lodging and meals)		
_____	_____	_____
_____	_____	_____
4. Right/reproductions for images, text		
_____	_____	_____
5. Other expenses (identify)		
_____	_____	_____
_____	_____	_____
TOTAL	_____	_____