

For Immediate Release
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**The Center for Craft, Creativity and Design Public Art Project
Selected for National Recognition**



Each year, Americans for the Arts Public Art Network solicits applications to the Year In Review from public art programs throughout the US. Year In Review highlights innovative and exciting examples of public art projects selected by two reviewers—a leading public artist and art professional—who present their selections at the national conference.

This year's reviewers for the 2006 Year In Review were award-winning public artist, Mary Miss, and Robert Rindler, President of the Milwaukee Institute of Art and Design and formerly Dean of the Cooper Union School of Art in New York City. Americans for the Arts Public Art Network (PAN) announced their partnership with the Western States Arts Federation (WESTAF) to manage its first online digital application process for the 2006 Year In Review.

Mary Miss and Robert Rindler judged 189 online submissions, and their top 40 projects were presented at a conference on Friday, June 2 in Milwaukee, Wisconsin. The reviewers showed six images of each project; they described each in detail and articulated their reasons for selecting each project. The Center for Craft, Creativity and Design is pleased to announce that the Perry N. Rudnick Nature Trails' Bell Rhododendron by David Tillinghast was selected as one of the top 40.

Bell Rhododendron and the 39 other projects are included in a CD-ROM available on the Americans for the Arts website-www.artsusa.org. The 2006 Year In Review is an exceptional planning tool for communities developing public art programs and projects, and an invaluable visual resource for educators, libraries, universities, art commissions, consultants, and designers.

The Center for Craft, Creativity and Design is a regional inter-institutional center of the University of North Carolina. Located on the fifty-acre Kellogg Center in Hendersonville, the Center manages the one-mile Perry N. Rudnick Nature Trail, which features several public art projects. The Bell Rhododendron project was funded by the Perry N. Rudnick Foundation, the North Carolina Arts Council, and the National Endowment for the Arts.

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