



Alexis Myre

California College of the Arts

Mixed Media

During the fellowship I will first address the kinetic aspects of my work by attending Arthur Ganson's workshop at Haystack Mountain School of Crafts. After Haystack I will visit New Mexico to research the use of symbolism in the traditional crafts of Taos, Jemez and San Ildefonso Pueblos. During my stay I will attend SOFA West and visit various galleries for exposure to the professional contemporary side of craft. My dream is to create a carefully crafted kinetic installation, where the objects come to life and the wall pieces serve as backdrops and diagrammatical explanations to tell a collaborative story.