



Benjamin Reid

UNC Asheville

Sculpture

I will use the fellowship to pay the cost of two summer classes at Penland School of Crafts, taught by Yuri Kobayashi and Deb Stoner. I will enroll in a series of courses at Wake Technical Community College that cover machining, computer numerical controlled milling and CNC programming. To explore the roots of my design aesthetics, I will visit the Smithsonian National Air and Space Museum in D.C., three nautical museums in South Carolina, New York and Connecticut, the entomology collection at the Smithsonian Museum of Natural History and Philadelphia Insectarium. With the remaining funds I will outfit and supply a person studio and create a body of work.

