



Abigail Waltz-Hill

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Textiles

With the Windgate Fellowship I will create a body of work that further explores my interests in land, maps, connections and narratives related to physical space using hand dyed and printed fabrics in a non-traditional quilt design. To further explore my craft, I will travel to Washington, DC to visit the Textile Museums and the Renwick Gallery and to take workshops at Penland School of Crafts. The Fellowship will also allow me to set up a studio near my home in Chandler, Arizona.

