

2013 Craft Research Fund – GRADUATE RESEARCH GRANTS

THE MISSION of the Craft Research Fund is to encourage, expand and support graduate research about craft in the United States.

GOALS

- To support innovative research on critical issues in craft theory and history
- To explore the inter-relationship among craft, art, design and contemporary culture
- To foster new cross-disciplinary approaches to scholarship in the craft field in the United States
- To advance investigation of neglected questions on craft history and criticism in the United States

DEADLINE

FIVE COPIES of the application for **2013 Graduate Research Grants** must arrive no later than **5pm on Monday, July 1, 2013.** Notification of Graduate Research Grant awards will be released mid-September for projects beginning October 1, 2013. ***Work outlined in the grant request must be completed with a final report within 18 months of the award, with a status report due midway through the research.***

Mail to: Craft Research Fund
Center for Craft, Creativity & Design
PO Box 1127
Hendersonville, NC 28793

FED EX to: Craft Research Fund
Center for Craft, Creativity & Design
1181 Broyles Road
Hendersonville, NC 28791
828-890-2050

GRANT PROGRAM OVERVIEW

Grants of **up to \$10,000** will be awarded to support research for a thesis or dissertation relating to craft in the United States by students enrolled in a graduate program at any accredited college or university. No capital equipment purchases, tuition or living expenses are eligible for support.

ELIGIBILITY

Students must be currently enrolled in a graduate program at an accredited college or university with a supporting letter from the student's primary advisor. Research must relate to a thesis or dissertation. ***This grant program is not about the creation of artwork.***

Examples of research might be:

- Research addressing work by historically important or contemporary craft artist/s
- Presenting a new understanding of the relationship between hand-made production and digital technologies
- Contributions to the history of the studio craft movement
- Placing American craft in a global context
- Or other topics that offer fresh perspectives within the field

CRITERIA/REVIEW PROCESS

A panel composed of craft curators, faculty, and/or scholars will review proposals and evaluate them based on the following criteria:

- The thesis or dissertation topic relates to one or more of the goals of the Craft Research Fund program
- The student demonstrates s/he is familiar with existing research on the topic
- The proposed research is feasible based on the timeline, expertise and budget reflected in the application
- The research will advance scholarship and knowledge about craft in the United States

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Proposal to be submitted as follows:

Enclose a self-addressed stamped postcard with the application to enable CCCD to acknowledge receipt of the proposal.

Please submit **FIVE** full copies of the proposal in the following order.

Student name and name of college or university must be at the top of each page.

Page 1	Cover sheet
Page 2	Summarized in <u>one page</u> : <ol style="list-style-type: none">Research question and relevance to advancement of United States craftResearch methodologyDegree sought and projected date of graduationTimeline and schedule for completing research
Page 3	Identify three other scholars/colleagues who have written the three most significant works on/around your topic, and describe how your work parallels and pushes the topic forward
Page 4	Completed budget form, provided below <i>Projects must be completed by March 31, 2015 (18 months from start date)</i>
Page 5-6	Vitae/Bio of relevant education and experience (<u>no more than 2 pages</u>)
Page 7	Supporting letter from student's primary advisor
Page 8-12	Description of research , how it relates to the thesis or dissertation, and how the research relates to the goals of the Craft Research Fund <u>No less than 12 point type and no more than 5 pages</u>
Page 13	Optional page for image/s if this will compliment or add clarity to the proposal

Application must arrive no later than 5 p.m. Monday, July 1, 2013. Proposals will be reviewed by the staff of the Center for The Craft, Creativity & Design for completeness and evaluated by the panel. Panel recommendations will be approved by the board of The Center for Craft, Creativity & Design. Awards will be announced mid-September 2013 for a start date of October 1, 2013.

REQUIREMENTS OF CRAFT RESEARCH FUND - GRADUATE RESEARCH GRANT RECIPIENTS

- Ninety percent of the grant will be awarded upon return of a signed contract.
- Recipients will provide a status report on the project by June 2, 2014.
- The final ten percent will be awarded upon receipt of an abstract and a final report of the research. Additionally, students must provide a copy of the completed thesis or dissertation relating to the research grant for the archives at The Center for Craft, Creativity & Design, as part of the final report.
- Project and final report must be completed in 18 months, with a deadline of March 31, 2015.
- Recipients will acknowledge support of the "The Center for Craft, Creativity & Design, A Center of UNC Asheville, CRAFT RESEARCH FUND" in any publications or presentations resulting from the grant.

QUESTIONS about your proposal, guidelines or application process contact Marilyn Zapf at: mzapf@craftcreativitydesign.org or 828.890.2050.

2013 Craft Research Fund – GRADUATE RESEARCH GRANTS

A national grant program administered by The Center for Craft, Creativity & Design, a Center of the University of North Carolina Asheville.

The deadline for 2013 grant applications must arrive no later than 5 p.m. on Monday, July 1, 2013.
FIVE COPIES of the application should be sent for consideration by the panel.

COVER SHEET

Grant amount requested: \$_____

Name _____

Address _____

City, State, Zip _____

Phone _____ FAX _____

Email address _____

Website (if applicable) _____

Description of research *in no more than 200 characters* (characters NOT words)

Faculty advisor contact information

Name/title _____

College/University _____

Email address _____

Phone _____

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GRADUATE RESEARCH BUDGET

You may attach a one-page budget narrative to further explain any of the line items.
A match is not required.

INCOME

Institutional Support (if applicable) _____

Other grants, fellowships, scholarships for research (*identify and indicate if pending or awarded*)

In-Kind Support (describe)

CRAFT RESEARCH FUND GRANT REQUEST _____

TOTAL _____

EXPENSES

CRF GRANT TOTAL

1. Travel (include lodging and meals)

2. Contracted services (such as photography)

3. Right/reproductions (images, text)

4. Other expenses (identify)

TOTAL _____

OTHER OPPORTUNITIES:

Craft Research Fund Travel Grants of \$500 will be awarded to applicants who have been invited to speak at the College Art Association panel on a topic related to craft in the United States. Applications must be submitted at least one month prior to the conference and funding will be sent following presentations at the CAA conference.

Application Process: A letter of request for travel support, a copy of an invitation to participate on a College Art Association panel, and a copy of the session abstract that relates in some way to United States craft should be sent no later than one month prior to the conference. Support for travel, lodging or other expenses associated with the panel will be reimbursed up to \$500.

Smithsonian Laitman Documentation Project for Craft and Decorative Arts in America

Applicants requesting support for research on individual craft artists should refer to www.aaa.si.edu on how the research could compliment or expand the oral histories of the Smithsonian Laitman Documentation Project for Craft and Decorative Arts in America.

James Renwick Fellowship in American Craft offered by The Smithsonian American Art Museum and its Renwick Gallery invites applications January 15th of each year. This fellowship is available for research in American studio crafts or decorative arts, and supports independent and dissertation research. Both pre- and postdoctoral applicants will be considered as well as scholars with equivalent education, experience, and publication history. The stipend for a one-year pre-doctoral fellowship is \$25,000 plus research and travel allowances. The stipend for a one-year senior or postdoctoral fellowship is \$40,000 plus research and travel allowances. Terms of residency range from three to twelve months; stipends are prorated for periods of less than twelve months. Contact: Fellowship Office, Smithsonian American Art Museum, (202)275-1557, fellowships@saamfellowships.si.edu. For information visit <http://AmericanArt.si.edu/fellowships>.