



CCCD Curatorial Fellowship Program CALL FOR EMERGING CURATORS

About

Founded in 1996, The Center for Craft, Creativity & Design (CCCD) is a national nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators, and critics. CCCD is the leading national nonprofit working collaboratively across sectors in support of craft education. Since 2010, the organization has supported the careers of emerging curators with an interest in contemporary craft through its Windgate Museum Internship Program. This year, CCCD is proud to announce a new initiative that will support curators beyond the scope of the Windgate Museum Internship Program.

The **Curatorial Fellowship** is a yearlong program created to give emerging craft curators a platform to explore and test new ideas about craft. Three Curatorial Fellows will be selected to fully develop and mount their proposed exhibition in CCCD's Benchspace Gallery & Workshop, located in Asheville, North Carolina, during the 2017 exhibition season. The Curatorial Fellows will work with CCCD staff to produce the exhibition, develop didactic material and an exhibitions catalog, and deliver a curatorial talk.

Selected curators will receive:

- \$5,000 honorarium (50% in advance, 50% upon completion of project)
- \$8,000 exhibition budget
- Summer 2016 site visit to CCCD in Asheville, NC
- Marketing of exhibition through print and web material
- Production of a 20 page exhibition publication
- Professional exhibition photography
- Curator's talk at CCCD during exhibition
- 1 year, individual membership to Association of Art Museum Curators

Eligibility

Proposals are sought from individuals, two-person teams, and collectives for exhibitions to be considered in CCCD's Benchspace Gallery & Workshop 2017 season. No prior curatorial experience is necessary. An experienced curator on staff will be available to provide guidance and support during the program.

Criteria

All proposals will be evaluated on merit of project, singularity of concept, full completion of application, and adherence to the criteria listed below:

- Exhibitions should investigate and promote the work of four or more artists and at least two craft-based media (glass, textiles, clay, metal, wood).
- Proposals must be conceptually rigorous, focusing on themes that are innovative, challenging, and engaging. Extra consideration will be given to original scholarship and cross-disciplinary themes that advance or extend the critical dialogue of craft.
- The objectives of the exhibition should engage with the stated aims of Benchspace Gallery & Workshop:

“Benchspace is a gallery and workshop for investigating contemporary practices of making in the shifting creative landscape of the 21st century. More than simply a place to display finished objects, this innovative flex space is about engaging in critical dialogue and pushing at disciplinary boundaries. Concerned with modes of production – how skill, process, materials, and ideas are assembled, Benchspace provides a valuable opportunity for artists, makers, designers, students, academics and the public to engage in collaborative practice.”

- The applicant must be able to travel to CCCD twice during the duration of the Fellowship, once for a site visit during Summer 2016 and once to deliver a Curatorial Talk. Travel expenses will be provided. The applicant must be available for a monthly teleconference or videoconference meeting during regular business hours with CCCD staff for the duration of the program (Summer 2016 until exhibition is mounted).
- Extra consideration will be given to applicants beginning their career as a curator.
- CCCD welcomes proposals that contribute to our on-going commitment to diversity.
- Applicants must be a U.S. Citizen and/or hold a U.S. Social Security Number at the time of application and for the duration of the project.

How to Apply

CCCD's Benchspace Gallery & Workshop is a 2,000+ square foot space located on the ground floor of a creative campus in the heart of downtown Asheville, North Carolina's cultural district. ***Please review photographs of previous exhibitions as well as the gallery floor plan before submitting your proposal.***

APPLICATION DEADLINE: Application must be submitted via SlideRoom no later than Monday, March 28, 2016 at 6:00pm EST.

APPLICATION FEE: A non-refundable application fee of \$10 (US) is required with each application. Payment must be submitted via SlideRoom. DO NOT mail checks, cash or send money via Western Union, Money Gram, Postal Money Gram to CCCD's office.

NOTIFICATION: Notifications of the results will be sent via e-mail by May 23th, 2016. The e-mail address listed on the application form will be used to send out notifications. Please be sure that it is a valid account that you check regularly.

APPLICATION REQUIREMENTS: Applicants must apply using the online application program SlideRoom at www.craftcreativitydesign.slideroom.com. Please review the application requirements listed below before beginning your application.

All applicants should create a log-in to be able to partially complete the form and return to finish it at a later date. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. Once you submit your application, you will not be able to access your form again. Applicants will receive a confirmation email once the application form has been successfully submitted.

NAME OF APPLICANT & CONTACT INFORMATION: Applicants must provide a current address and a valid e-mail address. Providing a website is optional but encouraged. The e-mail address provided will be used to send out the final notification letter. **Collaboration:** Applicants who wish to apply as collaborators need only submit one application form and application fee. One member of the collaborative team must be selected as the main applicant; their contact information will be used for all preliminary correspondence and notification.

1. **EXHIBITION PROPOSAL (Short):** Please briefly describe the content of the proposed exhibition. (75 words)
2. **EXHIBITION PROPOSAL (Extended):** Please describe the content of the proposed exhibition including outlining the curatorial idea, research methods, and proposed display strategies. (1000 words)
3. How does the proposed exhibition approach the concept of craft? (400 words)
4. Why is the proposed exhibition relevant today? (400 words)
5. Name three recent, significant written works or exhibitions that are pertinent to the proposed exhibition (historiography). Describe how the proposed exhibition would extend, questions, or push this conversation forward. (400 words)
6. **LIST OF PROPOSED ARTISTS:** A list of at least four and up to twenty proposed artists, including last name, first name, primary media, primary location, and up to two sentences explaining how their work relates to the theme of the exhibition. Please indicate if the applicant has corresponded with the artist and if the artist's work is available for the show.

Attachments:

1. **CURATOR'S CV:** A copy of your most up to date CV should be uploaded in either Word or PDF format. Name your CV file "Curator's Last NameFirst Name.doc/docx/pdf", i.e. "SmithRobert.xxx" All collaborating partner's information and CV must also be submitted.
2. **ADDITIONAL SUPPORT MATERIAL (optional):** Support materials such as reviews or catalogues are optional. Curators may upload up to three scanned copies of support documents.

References: Each applicant must provide one reference letter.

Media: Applicants may upload up to 20 samples of proposed artwork to be included in the exhibition. You have the option of uploading any combination of images or video links (from video hosting sites such as vimeo, flickr or youtube.) During the review process only the first 2 minutes of each video sample so please edit your materials accordingly. Images should be in JPEG format no larger than 1000 pixels on any side @ 72 dpi. Name each jpeg file with "Applicant's Last NameArtist's Last NameNumber.jpg," i.e. "Smith_ Jones1.jpg", "SmithAdams_2.jpg" etc. Each uploaded image or video link must be accompanied by a corresponding Image Description, which lists the Artist Name, Title, Year, Medium, Dimensions of the artwork. You may include a brief description (up to 50 words) of the artwork in lieu of or in addition to the artwork information. This list should correspond to the order in which the images were uploaded.

PLEASE NOTE: Applications containing images and documents that are not labeled or uploaded according to the guidelines above will NOT be reviewed. Images will not be accepted by email. Submitting an application does not constitute a promise or guarantee of acceptance.

NON-DISCRIMINATION: The program encourages and welcomes the participation of curators from all backgrounds and does not discriminate with regards to any individual or group of individuals on the basis of age, color, disability, gender, national origin, race, religion, sexual orientation or veteran status. CCCD encourages applications from traditionally under-represented minority populations.

Timeline

February 2016 –Call for Curators announced
March 28, 2016 – Deadline for Proposals – 6pm EST
May 2016 – Curators announced
Summer 2016 – Curators site visit
Spring 2017 – First exhibition
Summer 2017 – Second exhibition
Fall 2017 – Third exhibition

FAQs

What is the final deadline for submitting my online application form?

All applications must be electronically submitted no later than Monday, March 28, 2016 at 6:00pm EST. Late submissions will not be accepted. PLEASE DO NOT WAIT UNTIL THE LAST DAY TO UPLOAD YOUR MATERIALS. (If you have any technical problems after 5pm on March 25, we will not be able to assist you and any application that is late due to technical difficulties will not be accepted.)

May I mail a hard copy of my application materials to CCCD's office?

No, hard copy submissions will not be accepted. The application must be completed and submitted through SlideRoom.

I have video samples as well as jpegs of the work examples proposed for my exhibition. Can I submit samples of both?

You may upload up to 20 images or video links from your personal site or video hosting sites (such as vimeo, flickr or youtube) of your recent work. You can upload any combination totaling 20. Remember, during the review process only the first 2 minutes of each video sample so please edit your materials accordingly.

Can I work on my application and return to complete it at a later date?

Yes, creating a login account will enable you to complete the form in several online sessions.

I just submitted my application but I want to return to it and make an edit. Is this possible?

No, once your application is submitted, you will not be able to return to the form or change any submitted information. The application fee must also be paid at the time of submitting your application as you will not be able to log-in again to access the payment page again.

Will I receive confirmation that my application has been received?

Yes, applicants will receive a confirmation email once the application form and application fee have been received.

How do I pay the application fee?

Payment must be submitted via credit card through the online application form system. After you complete and submit your application, you will be directed to a confirmation page and a link to pay your application fee. The application fee must be paid at the time of submitting your application as you will not be able to log-in to access the payment page.

Can I apply as part of a collaborative team?

Yes curatorial teams of two people or more may apply together for their shared project. Applicants who wish to apply as collaborators need only submit one application form and application fee. One member of the collaborative team must be selected as the main applicant; their contact information will be used for all preliminary correspondence and notification. Please note that CCCD will only cover the travel expense of up to two collaborators per project for the site visit and Curator's Talk.

Do the images I submit in the application need to be the exact pieces in the exhibition? Once I'm selected may I add/subtract pieces I used in my submission?

The submitted proposal should include as many of the artists exhibiting work in the exhibition as possible. The strongest proposals are the most specific and will include the artwork intended for the exhibition. Once selected, the curator may add or subtract pieces after discussion with the CCCD staff. The selected proposal is chosen based on the exhibition as a whole so it is important for the proposal to be fully formed.

What does the exhibition budget cover?

The \$8,000 exhibition budget should be used to cover the entire cost of the exhibition to include shipping, crating, framing, exhibition design and build, installation, demo costs, art commissions/artist fees, loan fees, customs, couriers, and interpretive materials such as show graphics, labels, and so on.

What does CCCD provide for the exhibition?

CCCD will provide the gallery/exhibition space, insurance, staffing during gallery opening hours, administrative support including marketing, postcard invitations, and email invites. CCCD will provide a registrar to work directly with the Curatorial Fellows to arrange shipping and object reports. Additionally, CCCD will organize an opening reception and a Curator's Talk. An experienced curator on staff will be available to provide guidance and support during the program.

An honorarium of \$5,000 will be awarded to the selected applicant. There will be no other financial support.

What is the responsibility of the selected curator?

The curator is responsible for organizing the exhibition in a timely manner including arranging all artwork delivery to and from the gallery and writing a short essay to accompany the exhibition. The curator is required to attend a site visit during Summer 2016 and present a Curator's Talk as part of the program.

How much time will the selected curator have to install the exhibition?

Each exhibition should be installed within 3-4 days. The installation will be completed by a team of art handlers selected by CCCD.

Does CCCD have equipment to borrow for the exhibition such as projectors, monitors, media players, pedestals etc. or should we include those items in my budget?

CCCD does have a limited supply of basic media and installation equipment that can be utilized by the selected curator. Please contact CCCD directly regarding specific inquiries for equipment prior to completing your budget. A full list of available basic media and installation equipment will be provided to the selected Curatorial Fellows.

Can I submit an exhibition with an open call or a residency component?

No. Open calls must be completed prior to submitting a proposal and residencies cannot be a component of the exhibition.

Can my show be virtual or off-site?

No. All exhibitions must take place in the physical gallery space. Though parts of the exhibition may be in public or other spaces, something must be on view within the walls of the gallery for the scheduled duration of approximately 3 months, during hours assigned by CCCD.

Can my proposed show include sales of work?

No. Benchspace is an educational gallery and works are not offered for sale.

Can I submit a proposal for a solo show or an exhibition of my own work?

No. All proposals must include at least 3 people. Including yourself in an exhibition proposal is allowed yet should be clearly stated. In addition, proposals will not be accepted for exhibitions where multiple people work on one person's idea (artists projects). Artist projects are exhibitions that use other artists or individuals working on the submitter's idea to create a single work or installation.

Can I submit more than one proposal? Can I submit an exhibition that has been presented elsewhere before?

No.

I have a question that wasn't answered. How can I reach CCCD?

If you have any further questions, please contact
mzapf@craftcreativitydesign.org.