



THE CENTER  
FOR CRAFT  
& CREATIVITY  
& DESIGN

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**CCCD Announces 2017 Curatorial Fellows**

*Fellows to curate exhibitions at Benchspace Gallery & Workshop in 2017*

**Asheville, NC** – The Center for Craft, Creativity & Design (CCCD) is pleased to announce the inaugural class of CCCD Curatorial Fellows. Three teams of emerging craft curators were selected to develop and mount cutting-edge exhibitions for display during CCCD's 2017 exhibition season. The selected exhibitions will examine topics including:

- The influence of the seminal Studio Craft trade publication, *Craft Horizons*, on contemporary craft practice;
- The translation of weaving across media, genres, and conceptual frameworks; and
- The crafting of identity, framed within the Native American and immigrant experience.

The **Curatorial Fellowship** is a yearlong pilot program created to give emerging curators a platform to explore and test new ideas about craft by developing exhibitions for CCCD's Benchspace Gallery & Workshop, located in Asheville, North Carolina. Each Fellowship team will receive a \$5,000 honorarium and will work closely with CCCD staff to produce an exhibition, develop educational materials, design an exhibition catalog, and deliver a curatorial talk.

When asked what drew her to apply, Curatorial Fellow Elizabeth Essner said: "I've recently begun an interest in curating after positions on the market side of design and craft. This Fellowship is a chance to learn by doing, with resources and guidance. These chances are rare – especially in craft."

Of 54 international applications, 3 were selected by CCCD Assistant Director and Curator Marilyn Zapf in consultation with CCCD's Program Advisory Council, including Namita Wiggers, Independent Curator and Co-Founder of Critical Craft Forum; Elissa Auther, Windgate Research and Collections Curator at the Museum of Arts and Design and Bard Graduate Center; and Jenni Sorkin, Assistant Professor, History of Art and Architecture, University of California, Santa Barbara.

"The quality and quantity of applications we received for the Curatorial Fellowship indicates a strong next generation of craft curators developing in the United States," said CCCD Assistant Director and Curator Marilyn Zapf. "We are thrilled to be working with

these seven emerging curators to support their careers and provide a platform and documentation for new ideas about craft."

### **MEET THE 2017 CURATORIAL FELLOWS**

**Elizabeth Essner (Brooklyn, NY)** Independent Design Specialist and Contributor, *Modern* magazine

**Lily Kane (Brooklyn, NY)** Director of Exhibitions and Publications, R & Company gallery

**Meaghan Roddy (Brooklyn, NY)** Senior Specialist and Vice President, Design Department, Phillips Auction House (20<sup>th</sup> and 21<sup>st</sup> Century Design and Decorative Arts)

**Carissa Carman (Bloomington, IN)** Professor of Textiles, Indiana University, Bloomington

**Natalie Campbell (Washington, DC)** Independent Curator and Arts Worker

**Matters Unsettled (Brooklyn, NY)** is an emerging curatorial collective comprised of **Cass Gardiner**, Artist and Curator, and **Quizayra Gonzalez**, Artist and Curator

### **EXHIBITION DETAILS**

All exhibitions by the 2017 Curatorial Fellows will be held at CCCD's Benchspace Gallery & Workshop, 67 Broadway Street, Asheville, NC 28801.

#### ***The Good Making of Good Things: Craft Horizons Magazine 1941-1979***

**Elizabeth Essner, Lily Kane, Meaghan Roddy (Brooklyn, NY)**  
Spring 2017

*The Good Making of Good Things: Craft Horizons Magazine 1941-1979* investigates this watershed publication, which ran from 1941-1979. The exhibition explores the shifting concept of craft as a movement, career, way of life and cultural phenomenon examining its impact on visual culture.

#### ***Tie Up, Draw Down***

**Carissa Carman (Bloomington, IN) Natalie Campbell (Washington, DC)**  
Summer 2017

Sheila Hicks' "minimes", hand-sized compositions woven daily from disparate materials, have inspired *Tie Up, Draw Down*, an exhibition about translating weaving across media, genres, and conceptual frameworks, and between micro and macro scale.

#### ***Crafted Strangers***

**Quizayra Gonzalez**  
**Cass Gardiner (Brooklyn, NY)**  
Fall 2017

*Crafted Strangers* is a visual exploration of how craft is used as a tool for alienation and self-making, framed within the Native American and immigrant experience. The

exhibition will present artists that problematize, challenge, and reinvent notions of self through their artistic practice.

More information about CCCD and its programs can be found at:  
[www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)

The Curatorial Fellowship program is administered by The Center for Craft, Creativity & Design and supported by the John & Robyn Horn Foundation.

**ABOUT THE CENTER FOR CRAFT, CREATIVITY & DESIGN (CCCD)**

Founded in 1996, The Center for Craft, Creativity & Design is a national 501c3 nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators and critics. CCCD has developed a strong national reputation as a significant resource for artists, museums, academic researchers, university students and arts organizations. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field. [www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)