The Future of Fixing Exhibition Opens at CCCD
Inviting visitors to engage with ideas about mending and repair

ASHEVILLE, NC – The Center for Craft, Creativity & Design’s (CCCD) Benchspace Gallery & Workshop announces its fall exhibition, The Future of Fixing, featuring 16 internationally based design studios and artists whose work addresses the concept of repair.

We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in The Future of Fixing offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process to minimize waste.

"Asheville shares many of the values put forward in this exhibition - from recycling and up-cycling to restoration, mending, and personalization. I'm especially excited about the programmatic opportunities and collaborations this exhibition has made possible," says CCCD Assistant Director and Curator Marilyn Zapf. Program partners will include Asheville on Bikes, Asheville Makers, Silver River Center for Chair Caning, and more.

Originally curated for Poland’s Łódź Design Festival under the title Brave Fixed World, The Future of Fixing is an open-source exhibition, made available to be adapted and re-imagined. It is a call for fixing in our daily lives.

The exhibition will be arranged by 5 themes of fixing: things, materials, process, systems, and attitudes. In addition to designed objects, prototypes, repair kits, installations, and video, the exhibition will feature two interactive components, including a Maker Library and a Fixshop. In the Maker Library, visitors can browse a selection of fixing-related books curated by a rotating cohort of Featured Librarians from around the world. The Fixshop will host a series of rotating workshops and hands-on activities on a daily basis.
Selected works by: A Parede (Berlin, Germany), Amy Twigger Holroyd (Leeds, UK), Fixperts (London, UK), Hans Stofer (London, UK), Humade (Amsterdam, Netherlands), Micaella Pedros (London, UK), Michael Swaine (Seattle, Washington, USA), Nathan Lynch (San Francisco, California, USA), Re-do Studio (Paris, France), ReKindle (Christchurch, New Zealand), Studio Swine (London, UK), Sugru (London, UK), The Great Recovery, Royal Society of Arts (London, UK), The Polyfloss Factory (London, UK), Unfold (Antwerp, Belgium), Woolfiller (Amsterdam, Netherlands)

SELECT EVENT DETAILS

Opening Reception: Friday, September 2, 6 - 8 pm
Designer Talk with Ole Jensen: Wednesday, September 28, 6:30 pm
Bike Repair Event with Asheville on Bikes: Saturday, October 22, 1 - 3 pm
Shaker Tape Chair Repair Workshop with Silver River Center for Chair Caning: Saturday, November 5, 10 am - 4 pm
Additional details and programming to be announced.

Location: Benchspace Gallery & Workshop at The Center for Craft, Creativity & Design, 67 Broadway Street, Asheville, NC 28801
Admission: Free
Exhibition Dates: September 2, 2016 – January 7, 2017
Gallery Hours: Tuesday – Saturday, 10 am - 6 pm

For more information, visit www.craftcreativitydesign.org/the-future-of-fixing

The Future of Fixing was originally created by From-Now-On and adapted and curated by Marilyn Zapf of The Center for Craft, Creativity & Design under a Creative Commons license CC BY-NC-SA 4.0. This project was supported by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

ABOUT THE CENTER FOR CRAFT, CREATIVITY & DESIGN

Founded in 1996, The Center for Craft, Creativity & Design (CCCD) is a national 501c3 nonprofit organization dedicated to advancing the field of craft through fostering new ideas, funding craft scholarship, and backing the next generation of makers, curators and critics. CCCD has developed a strong national reputation as a significant resource for artists, museums, academic researchers, university students and arts organizations. Each year, CCCD administers over a quarter
million dollars in grants to those working in the craft field.

www.craftcreativitydesign.org

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PRESS IMAGES:

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<th>Michael Swaine, <em>Reap What You Sew</em></th>
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