



Maker Library

Alfoldy, Sandra. *NeoCraft: Modernity and the Crafts*. Press of the Nova Scotia College of Art and Design, 2007.

“This collection of essays from the 2007 Neocraft conference in Halifax, Nova Scotia, which took place during my first year at the Nova Scotia College of Art and Design, has been immensely influential to me and represents a turning point in my life as a craftsperson and craft ‘thinker’. *NeoCraft* and its editor Sandra Alfoldy have enabled me to go through my technical, conceptual and academic craft education with an eagerness to stretch and mend and warp and fix and participate in the practice of craft, the dialectic of craft and the perception of craft through perspectives ranging from fashion theory to philosophy, from anthropology to design.

In my mind, *NeoCraft* represents the foundation of my understanding of the different ways to be critical and the different ways to be inclusive and engaged in the impassioned discourse surrounding craft and modernity.”

Kara Bargmann
Featured Librarian
November