



## Maker Library

Dormer, Peter and Ralph Turner.  
*The New Jewelry: Trends and Traditions*. Thames and Hudson:  
2nd edition, 1994.

"*The New Jewelry*, published for the first time in 1985 and again in 1994, came into my life during my undergraduate degree as a jeweler and metalsmith at Nova Scotia College of Art and Design University. It represents a landmark in the evolution of contemporary jewelry practice and scholarship, and for me represents the realization that contemporary jewelry practice is a form of scholarship, a representation of new theories and ideas in a different language.

The act of creation itself can be a fix—a rescue from stagnation, from clichés, from all the shortcomings of language. *The New Jewelry*, even if the text is ignored, represents a concept that academic language for me has always fallen short of expressing but that creation has made natural: conceptual jewelry—conceptual craft."

Kara Bargmann  
Featured Librarian  
November