



## Maker Library

Parker, Rozsika. *The Subversive Stitch: Embroidery and the Making of the Feminine*. IB Tauris, 2010.

“Though not directly on acts of fixing, this book presents a rare feminist take on reparation within material practices historically associated with women, namely embroidery and needle arts. Parker traces histories of women’s needlework through mending practices but also through acts of destruction and resistance. Embroidery for Parker plays a ‘dual role’ in the cultural imaginary of craftwork — reasserting feminine submissions to masculine domination and oppression as well as acting as a powerful engine of subversion and control for women seeking a way out.”

Daniela K. Rosner  
Featured Librarian  
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