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Rancière, Jacques. *The Politics of Aesthetics*. Continuum, 2004.

"This book proved to me that activism is possible in today's post-political world, and showed exactly how it works. Rancière's politics of perception shows that political change takes place when people like me and you change how the world is perceived. At present, mending doesn't make sense in the global political economy, it is effectively 'insensible', an action that is not supposed to cross one's mind. In Rancière's idiom, it is outside of the 'distribution of the sensible', we don't perceive that mending belongs as part of the capitalist world. Menders who disobey this sensible order are carrying out political change by making mending visible and sensible in the dominant order. This is how we can all do material politics. It's a dry little book and Rancière's pithy text does the reader few favours, but the editor's introduction and glossary are helpful. For an easier introduction, see Rancière's published interviews."

Jonnet Middleton
Featured Librarian
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