
"This book proved to me that activism is possible in today's post-political world, and showed exactly how it works. Rancière’s politics of perception shows that political change takes place when people like me and you change how the world is perceived. At present, mending doesn't make sense in the global political economy, it is effectively ‘insensible’, an action that is not supposed to cross one’s mind. In Rancière’s idiom, it is outside of the ‘distribution of the sensible’, we don’t perceive that mending belongs as part of the capitalist world. Menders who disobey this sensible order are carrying out political change by making mending visible and sensible in the dominant order. This is how we can all do material politics. It’s a dry little book and Rancière’s pithy text does the reader few favours, but the editor’s introduction and glossary are helpful. For an easier introduction, see Rancière’s published interviews."

Jonnet Middleton  
Featured Librarian  
December


"*The New Jewelry*, published for the first time in 1985 and again in 1994, came into my life during my undergraduate degree as a jeweler and metalsmith at NSCAD University. It represents a landmark in the evolution of contemporary jewelry practice and scholarship, and for me represents the realization that contemporary jewelry practice itself is a form of scholarship, a representation of new theories and ideas in a different language. The act of creation itself can be a fix—a rescue from stagnation, from clichés, from all the shortcomings of language. The New Jewelry, even if the text is ignored, represents a concept that academic language for me has always fallen short of expressing but that creation has made natural: conceptual jewelry—conceptual craft."

Kara Bargmann  
Featured Librarian  
November