
“This collection of essays from the 2007 Neocraft conference in Halifax, Nova Scotia, which took place during my first year at the Nova Scotia College of Art and Design, has been immensely influential to me and represents a turning point in my life as a craftsperson and craft ‘thinker’. *NeoCraft* and its editor Sandra Alfoldy have enabled me to go through my technical, conceptual and academic craft education with an eagerness to stretch and mend and warp and fix and participate in the practice of craft, the dialectic of craft and the perception of craft through perspectives ranging from fashion theory to philosophy, from anthropology to design.

In my mind *NeoCraft* represents the foundation of my understanding of the different ways to be critical and the different ways to be inclusive and engaged in the impassioned discourse surrounding craft and modernity.”

Kara Bargmann
Featured Librarian
November


"Matter is violently absent from our ways of thinking and acting, and that is what makes a book like this so important. It will make you think twice about the sweet wrapper on the street, the electricity in the grid and the body of a dead rat. Each are matter and each, Bennett argues, have a small but perceptible political force, a vibrancy, or 'pulling power'. You may choose to disagree, but few books will make you think in such depth about the materiality of our world, or make you realise how political matter is. This beautiful book is an undemanding theoretical read and it brought the politics of matter into popular debate across a wide spectrum of academic disciplines. If you're interested, it's a great way into exciting contemporary debates of new materialism and neo-vitalism."

Jonnet Middleton
Featured Librarian
December