



THE CENTER
FOR CRAFT
CREATIVITY
& DESIGN

**2017/18
Craft Research Fund
Grant Program**

About the Craft Research Fund Grant Program

THE PURPOSE of the Craft Research Fund is to advance, expand and support scholarly research about craft in the United States.

GOALS

- To support innovative research on critical issues in craft theory and history.
- To explore the inter-relationship among craft, art, design and contemporary culture.
- To foster new cross-disciplinary approaches to scholarship in the craft field in the United States.
- To advance investigation of neglected questions on craft history and criticism in the United States.

Examples of research topics might be:

- Research addressing work by historically important or contemporary craft artist/s
- Presenting a new understanding of the relationship between hand-made production and digital technologies
- Contributions to the history of the studio craft movement
- Placing American craft in a global context
- Or other topics that offer fresh perspectives within the field

Grant Types

I. Project Grants

For researchers, curators, and PhD candidates.

Grants up to \$15,000 to support research, writing, documentation, images or rights to use images or text, as part of the research or dissertation yet to be completed.

II. Exhibition Research Grants

For museum, non-profit gallery, and independent curators. Institutional applicants must be charitable or educational organizations as defined under the appropriate provisions of the U.S. Internal Revenue Code (501c3).

Grants up to \$15,000 to support research activities for future exhibitions, including; travel for research, commissioning essays for contributors, documentation such as images or rights to use images or text.

III. Graduate Research Grants

For students enrolled in a graduate program (MA) at any accredited college or university.

Grants of up to \$5,000 to support research for a Master's thesis relating to U.S. studio craft by students enrolled in a graduate program in any accredited college or university.

Eligibility

Proposals are welcome from curators, researchers, independent scholars and graduate students.

- Applicants must be U.S. citizens, in the process of applying for citizenship or have a U.S. Social Security number throughout the project period.
- General overhead (indirect administrative expenses) is not eligible for university-based projects.
- No capital equipment purchases are eligible for support.
- The Craft Research Fund does not support printing costs.
- **The Craft Research Fund does not support the creation of artwork.**

Criteria/Review Process

A peer panel of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, will evaluate applications based on the following criteria:

- The project, if completed properly, will advance scholarship and knowledge of craft in the United States.
- Applicants must be a U.S. Citizen and/or hold a U.S. Social Security Number at the time of application and for the duration of the project period.
- The project is feasible based on the timeline, expertise, and budget reflected in the application.
- The project addresses the goals of the Craft Research Fund.

Project and Exhibition Research Grant Requirements

- 70% of the grant will be awarded upon return of a signed contract.
- Recipients will provide a status report on the project (due within 9 months of grant notification)
- Recipients must provide content for at least one CCCD blog post before July 31, 2019.
- The final 30% will be awarded upon receipt of a final report to include a project narrative, a budget report and two copies of any publication produced as a result of the research grant. Project and final report must be completed in 18 months. If there is no publication, then provide a copy of the completed research in full.
- Recipients will acknowledge support from “The Center for Craft, Creativity & Design, CRAFT RESEARCH FUND” in any publications, presentations, relevant exhibit signage or other online or print materials resulting from the grant. See “CCCD PR guide” for logos, additional tools and resources.
- All grant recipients will receive a 1099 from CCCD. Awards must be reported to the I.R.S. as taxable income.

Graduate Grant Requirements

- 70% of the grant will be awarded upon return of a signed contract.
- The final 30% will be awarded upon receipt of final report to include two copies of completed thesis or dissertation relating to the research grant.
- Project and final report must be completed in 6 months, with a deadline of May 31, 2018.
- Recipients must provide content for at least one CCCD blog post, including images before May 31, 2018.
- Recipients will acknowledge support from “The Center for Craft, Creativity & Design, CRAFT RESEARCH FUND” in any publications, presentations, relevant exhibit signage or other online or print materials resulting from the grant. See “CCCD PR guide” for logos, additional tools and resources.

- All grant recipients will receive a 1099 from CCCD. Awards must be reported to the I.R.S. as taxable income.

Application Calendar

Project Grant and Exhibition Research Grants

May 2017	Craft Research Fund applications open in SlideRoom
October 20, 2017, 11:59 pm EST	Exhibition Research Grant and Project Grant application deadline
Mid-December 2017	Exhibition Research Grant and Project Grant awardees notified of award status
January 1, 2018	Exhibition Research Grant and Project Grants begin
October 1, 2018	Exhibition Research Grant and Project Grant progress report deadline
June 30, 2019	Exhibition Research Grant and Project Grant final report deadline

Graduate Research Grants

May 2017	Craft Research Fund applications open in Slideroom
September 22, 2017, 11:59 PM EST	Graduate Research Grant application deadline
Mid-November 2017	Graduate Research Grant awardees notified of award status
December 1, 2017	Graduate Research Grant projects begin
June 1, 2018	Graduate Research Grant project completed and final report due

Sample Application: Exhibition Research Grants

For museum, non-profit gallery, and independent curators. Institutional applicants must be charitable or educational organizations as defined under the appropriate provisions of the U.S. Internal Revenue Code (501c3)

Grants up to \$15,000 to support research activities for future exhibitions, including; travel for research, commissioning essays for contributors, documentation such as images or rights to use images or text.

Proposal to be submitted via SlideRoom as follows:

Cover sheet

1. Organization name
2. Your title
3. Your personal website or project website
4. Grant amount requested (up to \$15,000)
5. Summary of research (no more than 50 words)

Application

1. Summarize in one page (500 words):

- a. Focus of exhibition and relevance to the advancement of craft in the United States
 - b. Goals and objectives of the exhibition
- a. Curatorial research methodology
 - b. Dissemination plan (exhibition dates, catalogue, online presence, etc.)
2. Please provide a historiography for the ideas central to this exhibition: Identify three other scholars who have written significant works on/around your topic, and describe how your work parallels and pushes the topic forward (500 words or less)
3. Timeline and schedule for completing the project (projects must be completed by June 30, 2019 - 18 months from start date)
4. Completed budget form
5. Please provide a budget narrative if necessary
6. CV of relevant education and experience (no more than 2 pages)
7. Description of exhibition (no more than 5 pages, in no less than 12 point type)
8. Bibliography with at least 10 sources

References

One letter of support from the hosting institution that includes why this exhibition is supported.

Optional

Optional page or PDF for image/s, if this will compliment or add clarity to the proposal.

Questions? Contact Grants and Programs Coordinator Anna Helgeson
ahelgeson@craftcreativitydesign.org or 828-785-1357 x 102

Sample Application: Project Grants

For researchers, curators, and PhD candidates

Grants up to \$15,000 to support research, writing, support documentation, images or rights to use images or text, as part of the research or dissertation yet to be completed.

Proposal to be submitted via SlideRoom as follows:

Cover sheet

1. Organization name
2. Your title
3. Your personal website or project website
4. Grant amount requested (up to \$15,000)
5. Summary of research (no more than 50 words)

Application

1. Summarize in one page (500 words):
 - a. Focus of exhibition and relevance to the advancement of craft in the United States
 - b. Goals and objectives of the project

- c. Research methodology
 - d. Dissemination
 - e. If project includes an online or ongoing component please describe your maintenance plan.
2. Identify three other scholars who have written significant works on/around your topic, and describe how your work parallels and pushes the topic forward (500 words or less)
 3. Timeline and schedule for completing the project (projects must be completed by June 30, 2019 - 18 months from start date)
 4. Completed budget form (link)
 5. Please provide a budget narrative if necessary
 6. CV of relevant education and experience (no more than 2 pages)
 7. Description of project (no more than 5 pages, in no less than 12 point type)
 8. Bibliography with at least 10 sources

References

Two letters of support. One letter of support from a scholar in the field who has expertise pertinent to the project and is not affiliated with this project and one letter of support from an institution, publication, organization, and/or participant, other than the applicant, who is affiliated with the project.

Optional

Optional page or PDF for image/s, if this will compliment or add clarity to the proposal.

Questions? Contact Grants and Programs Coordinator Anna Helgeson
ahelgeson@craftcreativitydesign.org or 828-785-1357 x 102

Sample Application: Graduate Research Grants

For students enrolled in a graduate program (MA) at any accredited college or university

Grants of up to \$5,000 to support research related to a Master's thesis relating to U.S. studio craft by students enrolled in graduate programs in any accredited college or university.

Sample proposal to be submitted online via SlideRoom as follows:

Cover sheet

1. Degree sought and projected date of graduation
2. College/university name
3. Grant amount requested (up to \$5,000)
4. Your personal website or project website
5. Summary of research (no more than 50 words)

Application

1. Summarize in one page (500 words):
 - a. Research question and relevance to advancement of craft in the United States
 - b. Research methodology

2. Timeline for completing research (projects must be completed by June 1, 2018 - 6 months from start date)
3. Identify three other scholars who have written significant works on/around your topic, and describe how your work parallels and pushes the topic forward (500 words or less)
4. Completed budget form
5. Provide a budget narrative to explain any line items if necessary (300 words)
6. CV of relevant education and experience (no more than 2 pages)
7. Description of research, how it relates to your thesis, and how the research relates to the goals of the Craft Research Fund (no more than 5 pages in no less than 12 point type)
8. Bibliography with at least 10 sources

References

One letter of support from your primary advisor.

Optional

Optional page or PDF for image/s, if this will compliment or add clarity to the proposal.

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ahelgeson@craftcreativitydesign.org or 828-785-1357 x 102